

Inspired by her pure passion for colour and by deliberate, imaginative pursuits, Christine Aebischer plumps her creative psyche and the world around her to create paintings where chromatic composition, immersed in fading and multicoloured atmospheres, become the unquestioned protagonists.

The paintings are conceived like a diary in which Aebischer writes not with words, but with colours and lines that are continuously transformed. These give place to an interlacing of rhythmic elements and maps of inner paths.

The author liberates landscapes, flowers, and every element of nature – an infinite source for the creation of her works – from any limitation, resulting in a free interpretation made distinct by chromatic relationships similar to musical scores. Aebischer translates nature and its fruit in lines, arabesques, spirals and geometric plays, not reproducing its outer aspect but capturing the more intimate, invisible one, set by states of mind, memories, dreams, visions.

The author's ability to harmonically connect the impetus of continuous experimentation with fervent imagination, finds in painting the more adequate expressive means for revealing one's own thoughts and emotions. The result gushes through very creative, poetic works, sometimes surrealistic, in which ignited forms and colours create harmonious energy.

Christine Aebischer's art invites us not to stop and question whether the abstract component or the figurative component of her paintings is stronger. She urges us to let ourselves be transported by the magical and fanciful configurations, led by our deeper side towards the discovery of the inner world of the author, where there is space only for the free wandering of the mind and the unconscious.

In his writing, Paul Klee compares the artist to a tree : from the roots of the unconscious flow the vital juices that embrace the seeds of a new world where real and unreal, rational and irrational exceed the thin line of demarcation and melt into a happy synthesis. Christine Aebischer also creates a magical and joyful world, that is anything but rigid, it is fluctuating, opened to individual interpretations, projected in a mental and fantasy sphere where imaginary forms and bright and vibrant colours give the canvas a cordinated magical dimension with rhythmic taste.

Paola Trevisan